

### E 8. Schrecklichs Zittern kommt mich an

Mel.: ? / B.c.: J. Crüger/ J. Hintze?  
(aus P.p.m. Ed. XXIV 1690)  
Text: Dichter unbekannt

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The melody is in a minor mode. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score is divided into three systems, each with a double bar line at the end. The first system has a repeat sign at the end. The second system has a double bar line at the end. The third system has a double bar line at the end. The bass line includes fingering numbers (6, 5, #, #, 6, 6, #, 4, #) and a sequence of numbers (7 5 6 4 #) under a slur.

Schreck-lichs Zit - tern kommt mich an, al - le Glie - der be - - ben.  
schwer-lich, dass ich läng - ger kann un - ter Men-schen le - - ben.

all - zu schänd - lich hab ich Gott, mei - nen Gott be - trü - bet,

we - der ihn noch sein Ge - bot in - nig - lich ge - lie - bet.

Z deest