

### E 12. Zweierlei bitt ich von dir

Mel.: ? / B.c.: J. Crüger/ J. Hintze?

(aus P.p.m. Ed. XXIV 1690)

Text: Paul Gerhardt

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piano accompaniment includes fingering numbers (6, 4, 6) and natural signs (#) for specific notes.

System 1:  
Vocal: Zwei - er - lei bitt' ich von dir, zwei - er - lei trag' ich dir für,  
Piano: Accompaniment with fingering 6, 4, 6 and natural signs (#).

System 2:  
Vocal: dir, der al - les reich-lich gibt, was uns dient und dir be-liebt; gib, mein Bit-ten,  
Piano: Accompaniment with fingering 6 and natural signs (#).

System 3:  
Vocal: das du weißt, eh' ich sterb', und sich mein Geist aus des Lei - bes Ban-den reißt.  
Piano: Accompaniment with fingering 6, 4 and natural signs (#).

Zahn deest